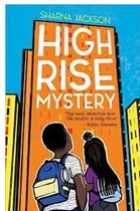
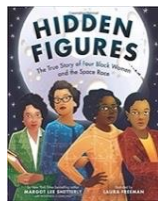
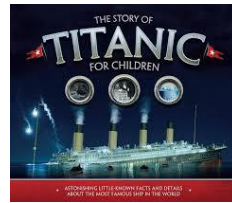
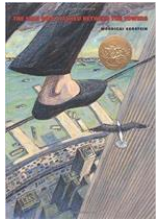
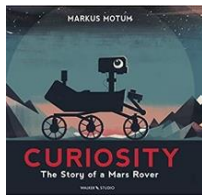


**TWO YEAR ROLLING PROGRAMME CYCLE A
2024-2025**

Year group/ Term		1	2	3	4	5	6
Y5 & Y6		<i>Night Mail - W.H.Auden</i>	<i>High Rise Mystery - Sharna Jackson</i>	<i>Hidden Figures - Margot Lee Shetterly</i>	<i>Beowulf - Michael Morpurgo</i>	<i>The Story of Titanic for Children - Joe Fullman</i>	<i>Alte Zachen - Ziggy Hanaor</i>
	Text 1						
	Main Writing Outcomes	Structured poem	Persuasive letter Detective story	Persuasive letter of application Memoir	Letter of advice Obituary for Beowulf Invent a new chapter for Beowulf	Speech Discussion: Should tourists be allowed to visit the wreck?	Written argument: What can we learn from other generations?
	Text 2	<i>The Man Who Walked Between Towers - Mordecai Gerstein</i>		<i>Curiosity - Markus Motum</i>		<i>Kaspar Prince of Cats - Michael Morpurgo</i>	<i>Romeo and Juliet - William Shakespeare</i>
							
	Main Writing Outcomes	Journalistic writing Biography		Newspaper report Explanations - an new Mars rover		Newspaper report	Diary Balanced argument
	Poetry Week	Poetry for Performance - two voices <i>Joyful Noise - Paul Fleischman</i>		Structured Poetry: rhyming poems		Poetry on a Theme: Poems about war	