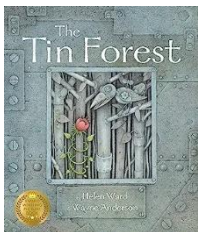
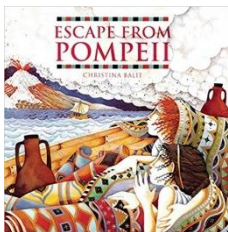
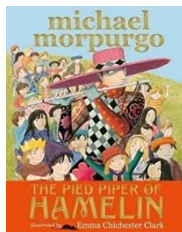
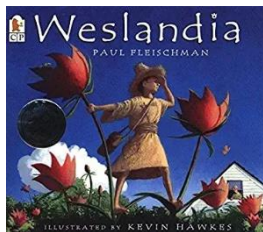
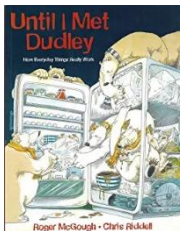
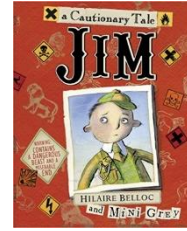


**TWO YEAR ROLLING PROGRAMME CYCLE A
2024-2025**

Year group/ Term		1	2	3	4	5	6
Y3 & Y4		<i>The Tin Forest</i> - Helen Ward	<i>Escape From Pompeii</i> - Christina Balit	<i>The Iron Man</i> - Ted Hughes	<i>The Pied Piper of Hamelin</i> - Michael Morpurgo	<i>Weslandia</i> - Paul Fleischman	<i>Our Tower</i> - Joseph Coelho
	Text 1						
	Main Writing Outcomes	Persuasive poster Persuasive information leaflets	Diary in role Letter of advice Newspaper reports	Eyewitness report - discovery of the robot Diary in role Mystery narratives	'Wanted' poster Persuasive letter Own version of myths / legends	Retell a story Non-chronological reports on Weslandia	Diary in role Fantasy story
	Text 2	<i>Until I Met Dudley</i> - Roger McGough & Chris Riddell					<i>Jim, A Cautionary Tale</i> - Hilaire Belloc
							
	Main Writing Outcomes	Explanation texts on an invention or everyday item					Instructions on how to care for your teeth Narrative poems
	Poetry Week	Poetry for Performance: <i>All the Best</i> - The Selected Poems of Roger McGough		Structured Poetry: haikus and tankas		Poetry on a Theme: Poems on Nature <i>I Am the Seed that Grew the Tree</i>	